



ABHAYAPURI COLLEGE

DEPT. OF ENGLISH

P.O. Abhayapuri :: Dist. Bongaigaon (Assam)

Ref. DOE/TIE/19.

Date... 4/9/19.....

We are pleased to inform you that the Department of English is going to organise a three day 'Theatre-in-Education' workshop in collaboration with National School of Drama. The dates for the workshop are 9th, 10th and 11th of September, 2019.

Therefore, departments are hereby requested to send interested students for participating in the said workshop. Attendance for the entire three days of the workshop is mandatory for receiving participation certificates.

Not to be forwarded
4/9/19

yours faithfully
Nazima Ahmed
Asstt. Professor
and
TIE Co-ordinator.
Dept. of English.



Event Record
Department of English

1. Theatre in Education workshop (September, 2019)

The Department of English organised a three days workshop on 'Theatre in Education' on the 9th, 10th and 11th of September, 2019 in the Abhayapuri College Seminar Hall. The workshop was conducted by resource persons Mr. Piklu Ghosh and Mr. Ankit Lohar from the National School of Drama, TIE Wing, Tripura. The theme of the workshop was 'Acting for Creativity'.

One of the performing wings of NSD, namely, 'Theatre in Education' Company was established in the year 1989. It is one of the most important theatre education resource centres in the country.

A total of thirty students from various departments of the College participated in the TIE workshop. After the completion of the workshop, certificates from National School of Drama were awarded to the participants.

Objectives :

The idea behind the 'Theatre in Education' programme was to use drama as a teaching-learning tool. Education today has downgraded to rote learning for the purpose of passing exams. Youngsters lack motivation to think out of the box. The teaching-learning-evaluation methods which have been in use since a long time have failed to equip learners to meet the challenges of the present day in an innovative manner. The education system does not encourage creative application of knowledge to real life problems or situations. In such a scenario, the need of the hour is to supplement the system with newer modes of teaching-learning to overcome the lack.

The TIE workshop was intended to expose students to fun ways of learning and new study techniques. They would be given the opportunity to discover ways to sharpen learning skills such as concentration, focus, memory and problem solving. The role-play, discussions and debates in the workshop would provide a platform for honing the art of public speaking. This would build self confidence and inspire students to trust their own ideas and abilities. The workshop was also intended to inculcate social skills such as co-operation and collaboration, trust building, social responsibility and awareness, tolerance for other viewpoints and cultures.

Outcome:


The actor- teachers from NSD engaged the students in creative, curriculum-based, participatory plays. The major thrust of such plays was to create an atmosphere that encouraged learners to raise questions, take decisions and make choices with an awareness of themselves within the larger social context.

In the TIE workshop the students were encouraged to participate through role-play and debate/discussion. The objective was to provide opportunity to learners to come up with imaginative approaches or solutions to certain situations or problems through a fun-filled learning process.

The participants got ample opportunity to improve their communication skills, both verbal and non-verbal. They were motivated to develop creative thinking and approach

situations imaginatively. Thereby, participants became aware of inculcating positive qualities such as self confidence, trust, co-operation, tolerance and communicative ability. Most importantly the workshop provided an emotional outlet for any pent-up aggression, tension or sadness and helped in stress release.

The Theatre in Education workshop received whole hearted participation and a positive feedback from the participants.


(Dr. S. Nath)
Principal
Abhayapuri College
PRINCIPAL
ABHAYAPURI COLLEGE
ABHAYAPURI

Maznunia Ahmed
Asstt. Professor
Dept. of English
and
Co-ordinator
Theatre-in Education Workshop.

राष्ट्रीय नाट्य विद्यालय

(संस्कृति मंत्रालय भारत सरकार की एक स्वायत्त संस्था)
(थियेटर इन एजुकेशन विंग) त्रिपुरा
त्रिपुरा सरकार के आई.सी.ए. एवं उच्च शिक्षा विभाग के सहयोग से



National School of Drama

(An Autonomous Institution of the Ministry of Culture, Govt. of India)

(Theatre-In-Education Wing) Tripura

In collaboration with Dept. of ICA & Higher Education, Govt. of Tripura

TO WHOM IT MAY CONCERN

This is to certify that Nitibrata Dutta, D/O - Bipin Chandra Dutta has successfully participated in a **Theatre-In-Education Workshop** under the extension programme of Northeast at Abhayapuri College, Abhayapuri, Bongaigaon, Assam. This three days workshop from 9th Sep. 2019 to 11th Sep. 2019 was highly practical in nature giving participants the opportunity to experience a wide range of tried and tested technique of TIE method. The particular focus in this workshop conducted by TIE graduate was on "Acting for Creativity".

(Vijai Kumar Singh)
Centre Director



Photo: Three day Workshop on Theatre in Education, 09-09-2019 to 11-09-2019



Photo: Three day Workshop on Theatre in Education, 09-09-2019 to 11-09-2019



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